

September Workshop



(1)

New forms
for an ancient art



(2)

23 to 27 September
Müncheberg near Berlin



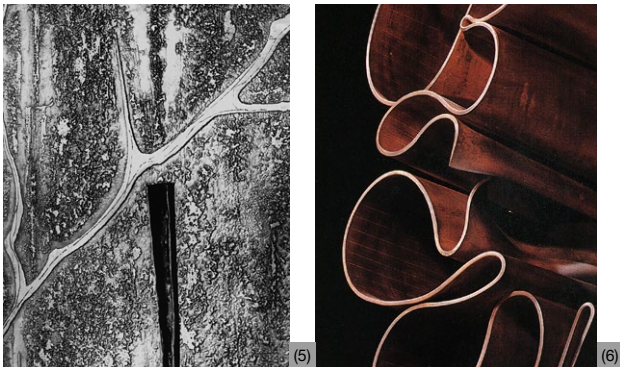
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New forms for an ancient art

There is probably no craft that is as atmospherically and mythologically charged as blacksmithing: the extreme temperatures, the massive, self-made tools and the rhythmic hammering make the forge an exciting and at the same time historical place. However, the forge, as a central space in pre-modern societies, has largely lost its social and economic significance since industrialisation.



Yet the craft of blacksmithing could offer a broad spectrum of tools and approaches, particularly for contemporary artistic subjects. The specific properties of steel and its alloys call for an intensive examination of this stubborn material. The interplay between precise technical work and the almost geological processes of heating and deformation also allows us to engage with the traces of social processes throughout time. The expertise developed and handed down over thousands of years and the need to share knowledge and skills make the forge a paradigmatic place of exchange and collaboration.



In order to explore this wealth of forms, questions and processes, we established the Euler-Schmiede in 2023. The forge is located on the edge of Märkische Schweiz, in Müncheberg, 50 kilometres east of Berlin. The aim is to create a place for experimentation and research where we can develop new forms from the old craft.

What is special about the work in the forge? What resources of forms and processes can the blacksmith's craft draw on? How can this knowledge of blacksmithing that was gathered and passed on over centuries become an opportunity to approach present topics?

September Workshop

Overview

In September 2024 the Euler Werkstatt will host a 5 day blacksmithing workshop in which the whole team will look into contemporary forms and approaches on forging. We would like to invite one person who is also interested in this kind of subject.

Invitation

The invitation is directed towards artists, designers, architects and anyone who has a project idea on the topic of taking forging technology further and realising it together with us in September. It can be a design for a sculptural work, suggestions for certain processes or experimental arrangements, all with an open outcome. The idea should be novel, have something to do with forging and, if possible, be able to be achieved within the workshop week.

Forge

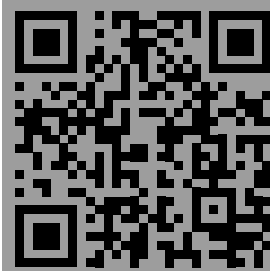
The workshop will take place in our newly equipped forge in Müncheberg, Brandenburg. Your project idea will be the focus point, which we want to realise together with you. The result of the work is yours. We will provide accommodation and catering for the duration of the workshop as well as working materials.

Application

Project presentations can be submitted in the form of drawings, renderings or written explanations. We would like to ask you to send us a corresponding sketch to september@berndeuler.com (each as a pdf, max. 10 MB, max. 5 A4 pages). The closing date for submissions is 15th June 2024. We will get back to you by 1st July 2024 with our decision regarding the invitation. If you have any questions about the workshop or the application process, please don't hesitate to contact us by email.

More informationen:

www.berndeuler.com/september24



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13088 Berlin

(4) Die Stahlplastik: ein Theorie und Anleitungsbuch zum plastischen Arbeiten mit Metallen / Philippe Clérin (Hg.), Verlag Paul Haupt, Bern, Stuttgart, Wien, 1995
(5) Alfred Habermann, Schmied und Gestalter, Peter Elgaß, Verlag HEPHAISTOS, 1999
(6) Albert Paley, Sculpture, Donald Kuspit (Hg.), Skira Editore S.p.A., 2006